

(F) $S_1 + S_2/A^8$

S/A
T
T
T
B

accel. poco a poco

You will discover such joy in decking the halls in Old Mixolydia that you will seek other places and occasions to fa la la through this tune. And indeed, A Mixolydian Fa La La may be appropriately performed any time there's cause to celebrate or anywhere you need a festive tune. For without the words being sung to give the song away, no one but you will know that this is Deck the Halls! (The choral arrangement may be obtained by writing Classic Artists Publications.) In fact, if this mode puts you in an expansive mood, you can lengthen the performance by playing: AB+CD+AB+DEF. Doing this allows you to "Fa la la" several more times. Do include a glockenspiel and tambourine for more sparkle. This is a fine piece for a large ensemble; although T3 & B2 are redundant, it's quite in the gregarious spirit of the piece to include them both. Why not add a robust soprano voice to put the decorative topping on this arrangement, especially if you're stepping out to play at Christmas time?!